

2013

My Shepherd Will Supply My Need: Large Instrumental Ensemble

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For Jennette Lynn Koll on the occasion
of her first year as a music educator
In memory of her favorite music teacher, Gerald Bartlett

MY SHEPHERD WILL SUPPLY MY NEED

for String Orchestra
two flutes, two clarinets and F Horn

Hymn Tune: Resignation

Arranged by Dale Grotenhuis

Peacefully
Flute

mp

Clarinet

div.

This block contains the first system of the musical score. It features a Flute part on a single staff and a Clarinet part on a single staff. The Flute part begins with a melodic line marked 'mp' (mezzo-piano) and includes a 'div.' (divisi) instruction. The Clarinet part provides harmonic support with chords and moving lines.

Horn or
Fl. - Clar. 9

Strings

mf

This block contains the second system of the musical score. It features a Horn or Flute/Clarinet part on a single staff and a Strings part on a grand staff (treble and bass clefs). The Horn part has a melodic line marked '9'. The Strings part provides harmonic support with chords and moving lines, marked 'mf' (mezzo-forte).

17

This block contains the third system of the musical score. It features a Flute part on a single staff and a Strings part on a grand staff. The Flute part has a melodic line marked '17'. The Strings part provides harmonic support with chords and moving lines.

This block contains the fourth system of the musical score. It features a Flute part on a single staff and a Strings part on a grand staff. The Flute part has a melodic line. The Strings part provides harmonic support with chords and moving lines.



25

+ Fl. 8va

f

Horn or
Fl. - Clar. 33

mf

41

Str. only

- Bass

First system of musical notation. The top staff is a single line with a treble clef, mostly containing whole rests, with a final measure containing a complex chordal figure marked with a double 'w' and an 'f' dynamic. The bottom staff is a grand staff (treble and bass clefs) with a piano (p) dynamic marking. It contains a melodic line in the treble with a dotted line indicating a continuation or breath mark, and a supporting bass line.

Second system of musical notation, starting at measure 49. The top staff is a single line with a treble clef, mostly containing whole rests. The bottom staff is a grand staff with piano (p) dynamics. It includes the annotation '+ 2nd Clar.' above the treble staff and '+ Bass' below the bass staff. The music features a melodic line in the treble with a dotted line and a supporting bass line.

Third system of musical notation, starting at measure 57. The top staff is a single line with a treble clef, mostly containing whole rests. The bottom staff is a grand staff with piano (p) dynamics. It includes the annotation 'Fl. - 2nd Clar.' above the treble staff. The music features a melodic line in the treble and a supporting bass line.

65

-Bass

rit. WW

rit.

a tempo 73

Cello Solo 77

Fl.

mp clar.

Strings + Cl. + Fl.

mf

+ Bass



First system of musical notation. The top staff is a single melodic line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The music consists of six measures.

Second system of musical notation, starting at measure 85. The top staff continues the melodic line in bass clef. The bottom staff continues the piano accompaniment in grand staff. The music consists of six measures.

Third system of musical notation, starting at measure 93. The top staff continues the melodic line in bass clef. The bottom staff continues the piano accompaniment in grand staff. The music consists of six measures.

First system of musical notation. The top staff is a single melodic line in bass clef, featuring a series of eighth and sixteenth notes with a slur over the final two measures. A dynamic marking of *f* (forte) is present. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), consisting of block chords and dyads. A dynamic marking of *mf* (mezzo-forte) is present.

Second system of musical notation. The top staff continues the melodic line from the first system. The bottom staff continues the piano accompaniment with block chords and dyads.

Third system of musical notation. The top staff begins with a slur and a dynamic marking of *pp* (pianissimo), followed by a tempo change to *Slowly* and a rehearsal mark *109*. The bottom staff includes parts for Flute (*Fl.*), Clarinet (*Clar.*), and Piano (*p*). The piano part has a *rit.* (ritardando) marking. The system concludes with a *tutti* marking and a *pp rit.* (pianissimo, ritardando) instruction.

1st and 2nd Flute

For Jennette Lynn Koll on the occasion
of her first year as a music educator
In memory of her favorite music teacher, Gerald Bartlett

MY SHEPHERD WILL SUPPLY MY NEED

for String Orchestra
Two flutes, two clarinets and F Horn

Hymn Tune: Resignation
Arranged by Dale Grotenhuis

Peacefully

1. *mp* *both*

2. *f* *2* *9* *17* *25* *33* *41* *5* *49* *5*

Handwritten musical score on seven staves. The notation includes various note values, rests, and dynamic markings. Measure numbers 57, 8, 65, 5, 73, 77, 85, 93, 101, and 109 are indicated. Performance instructions include 'f', 'mp', 'mf', 'rit.', 'a2', and 'div.'

1st and 2nd Bb Clarinet

For Jennette Lynn Koll on the occasion
of her first year as a music educator
In memory of her favorite music teacher, Gerald Bartlett

MY SHEPHERD WILL SUPPLY MY NEED

Peacefully

for String Orchestra
Two flutes, two clarinets and F Horn

Hymn Tune: Resignation
Arranged by Dale Grotenhuis

The musical score is written for 1st and 2nd Bb Clarinet. It consists of seven staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamics include *mp* (mezzo-piano), *f* (forte), and *div.* (divisi). Rehearsal marks are indicated by numbers 1, 22, 17, 25, 7, 33, 41, 5, 2, 49, 57, 8, 65, and 5. The score ends with a *mp* marking.

1st and 2nd
Bb Clarinets

Handwritten musical score for 1st and 2nd Bb Clarinets, measures 73 to 109. The score is written on five staves in treble clef with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, often beamed together, and rests. Dynamic markings include *mf* (measures 77, 101), *p* (measure 109), and *pp* (measure 110). A *rit.* (ritardando) marking is present at the end of the piece. The score is divided into measures by bar lines, with measure numbers 73, 77, 85, 93, 101, and 109 indicated above the staves.



F Horn

For Jennette Lynn Koll on the occasion
of her first year as a music educator
In memory of her favorite music teacher, Gerald Bartlett

MY SHEPHERD WILL SUPPLY MY NEED

Pensetully

for String Orchestra
Two flutes, Two clarinets and F Horn

Hymn Tune: Resignation
Arranged by Dale Grotenhuis

The musical score for the F Horn part is written on five staves in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and half notes. Measure numbers are indicated above the staves: 7, 9, 17, 25, 33, 41, 49, 57, 65, 73, 77, 85, 93, 101, 109, and 3 rit. The score concludes with a final double bar line and a fermata.



1st Violin

For Jennette Lynn Koll on the occasion
of her first year as a music educator
In memory of her favorite music teacher, Gerald Bartlett

MY SHEPHERD WILL SUPPLY MY NEED

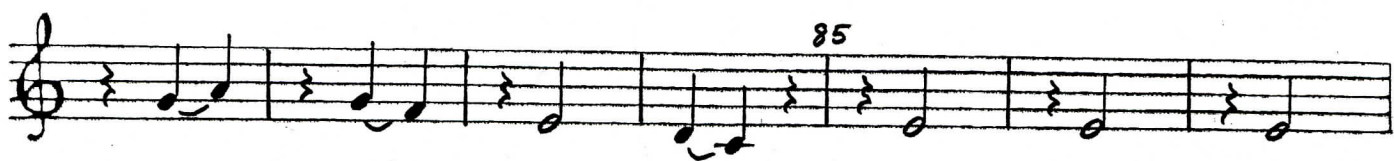
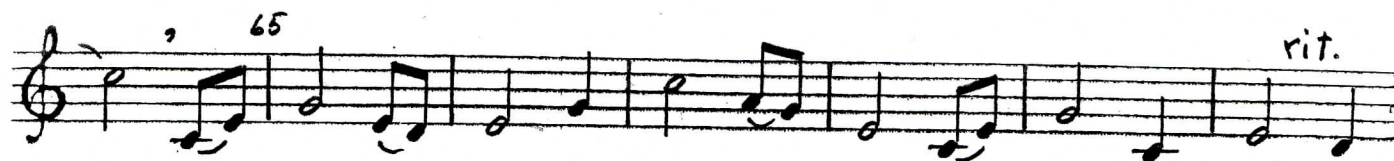
Peacefully

for String Orchestra
Two flutes, two clarinets and F Horn

Hymn Tune: Resignation
Arranged by Dale Grotenhuis

The musical score is written for the 1st Violin part. It begins with a treble clef and a 3/4 time signature. The first measure is a whole rest, followed by a measure with a fermata. The melody starts in the third measure with a mezzo-forte (mf) dynamic. The score consists of eight staves of music. Measure numbers 7, 9, 17, 25, 33, 41, and 49 are indicated above the staves. Dynamics include mf, f, and a final fermata at the end of the piece.





2nd Violin

For Jennette Lynn Koll on the occasion
of her first year as a music educator
In memory of her favorite music teacher, Gerald Bartlett

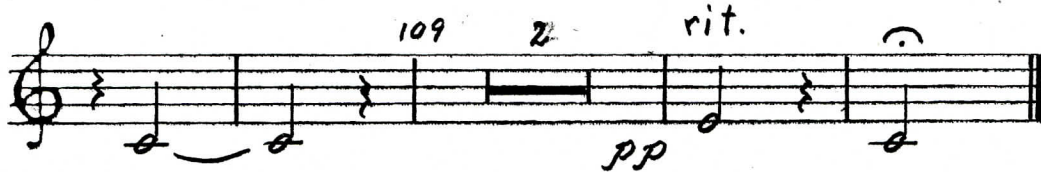
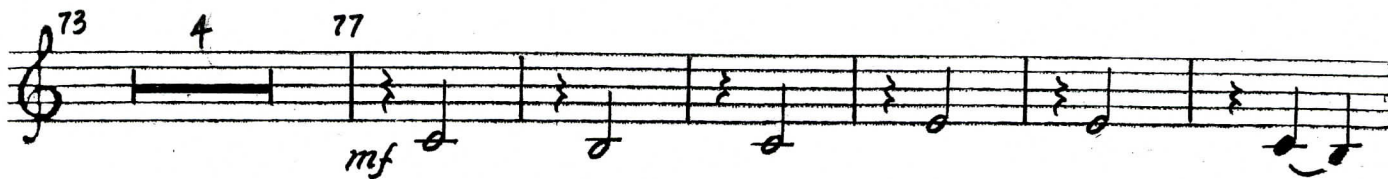
MY SHEPHERD WILL SUPPLY MY NEED

Peacefully

for String Orchestra
Two flutes, two clarinets and F Horn

Hymn Tune: Resignation
Arranged by Dale Grotenhuis

The musical score is written for a 2nd Violin part in 3/4 time. It consists of eight staves of music. The key signature has one sharp (F#). The score includes measure numbers 7, 9, 17, 25, 33, 41, 49, and 57. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The music features a mix of eighth and sixteenth notes, often beamed together, with some rests. The piece concludes with a final whole note chord.



3rd Violin

For Jennette Lynn Koll on the occasion
of her first year as a music educator
In memory of her favorite music teacher, Gerald Bartlett

MY SHEPHERD WILL SUPPLY MY NEED

Peacefully

for String Orchestra
Two flutes, two clarinets and F Horn

Hymn Tune: Resignation
Arranged by Dale Grotenhuis

The musical score is written for a 3rd Violin part in 3/4 time. It consists of eight staves of music. The first staff begins with a measure rest, followed by a whole note chord at measure 7, and then a series of eighth notes starting at measure 9. The dynamic marking *mf* (mezzo-forte) is placed below the first eighth note. The subsequent staves continue the melodic line with eighth notes, featuring measure rests at measures 17, 25, 33, 41, 49, and 57. The dynamic marking *f* (forte) appears below the staff starting at measure 41. The score concludes at measure 65 with a final whole note chord. The key signature has one sharp (F#), and the tempo/mood is indicated as 'Peacefully'.



rit. 73 4 77 mf 85 93 101 109 2 rit.



Viola

MY SHEPHERD
Viola

For Jennette Lynn Koll on the occasion
of her first year as a music educator
In memory of her favorite music teacher, Gerald Bartlett

MY SHEPHERD WILL SUPPLY MY NEED

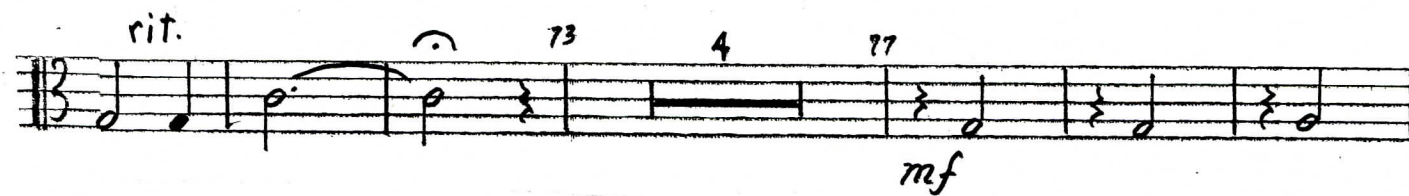
Peacefully

for String Orchestra
two flutes, two clarinets and F Horn

Hymn Tune: Resignation
Arranged by Dale Grotenhuis

The musical score is written for Viola in 3/4 time. It consists of eight staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Measure numbers 7, 9, 17, 25, 33, 41, 49, 57, and 65 are indicated above the staves. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with the instruction "really (play on)".





Cello and
String Bass

For Jennette Lynn Koll on the occasion
of her first year as a music educator
In memory of her favorite music teacher, Gerald Bartlett

MY SHEPHERD WILL SUPPLY MY NEED

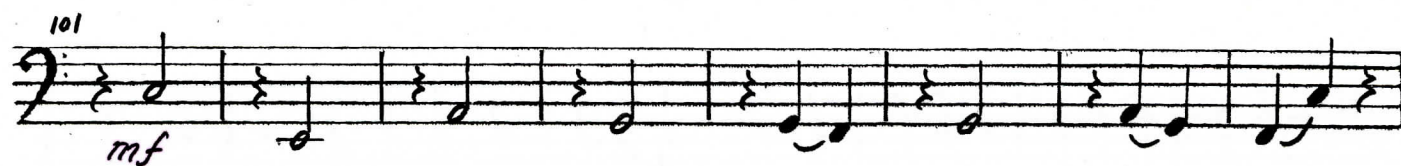
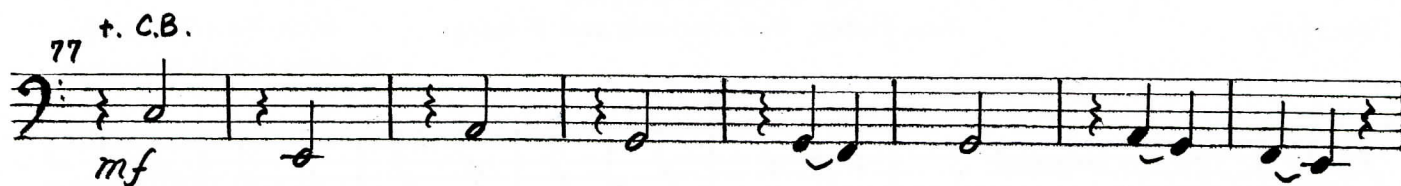
Peacefully

for String Orchestra
two flutes, two clarinets and F Horn

Hymn Tune: Resignation
Arranged by Dale Grotenhuis

The musical score is written for Cello and String Bass in 3/4 time. It consists of nine staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include "cello only" and "rit." (ritardando). Measure numbers 7, 9, 17, 25, 33, 41, 49, 57, 65, and 73 are indicated. The score concludes with a final measure marked with a 4, indicating a four-measure rest.





Solo Violin

For Jennette Lynn Koll on the occasion
of her first year as a music educator
In memory of her favorite music teacher, Gerald Bartlett

MY SHEPHERD WILL SUPPLY MY NEED

Peacefully

for String Orchestra
Two flutes, two clarinets and F Horn

Hymn Tune: Resignation
Arranged by Dale Grotenhuis

The musical score is written for a solo violin in 3/4 time. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The second staff continues with a half note C5, a quarter note D5, and a half note E5. The third staff features a half note F5, a quarter note G5, and a half note A5. The fourth staff has a half note B5, a quarter note C6, and a half note D6. The fifth staff concludes with a half note E6, a quarter note F6, and a half note G6. The score includes various musical notations such as rests, notes, stems, and beams. Measure numbers 7, 9, 17, 25, 33, and 41 are indicated above the staff lines.